

# Silhouette Cameo 3 Setup and User Guide





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### **About the Silhouette Cameo 3**



The Silhouette CAMEO® is a Computer Aided Manufacture (CAM) electronic cutting tool which has been specially chosen for the FORMULA ETHARA project. It uses a small blade to cut over 100 materials, including paper, cardstock, vinyl, and fabric up to 12 in. wide. The CAMEO has the ability to register and cut printed designs. The machine features a dual-carriage so you can use two cutting tools at once.

To Learn More General Information - WATCH THIS VIDEO or visit http://www.silhouetteamerica.com/

#### Your ETHARA Silhouette CAMEO® Pack Contains:

1 x Cameo 3 Machine, 1 x Standard 12-inch Cutting Mat, 1 x Spare 12-inch Cutting Mat, 1 x Auto Blade, (OPTIONAL SPARES - 1 x Premium Blade OR 1 x Ratchet Blade), 1 x Crosscutter, 1 x Power cable/USB cable, OPTIONAL Cameo 3 Dust Cover.



# 1. Unpack your machine





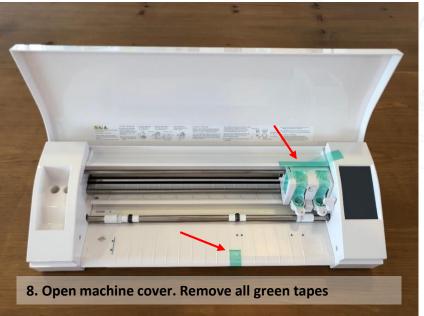




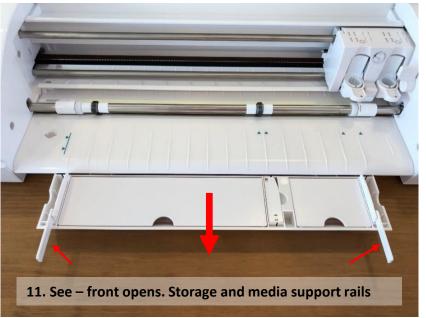




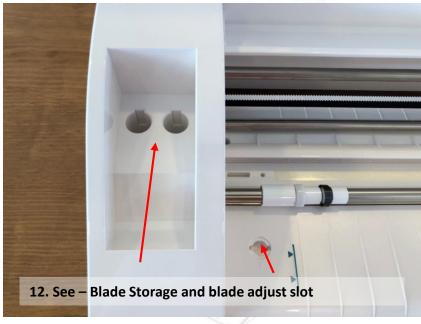










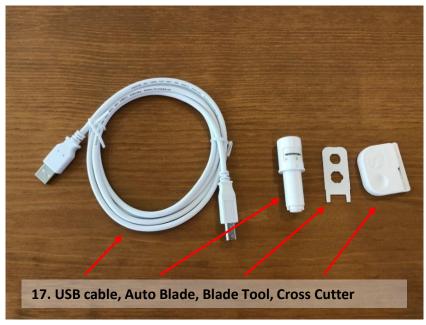
















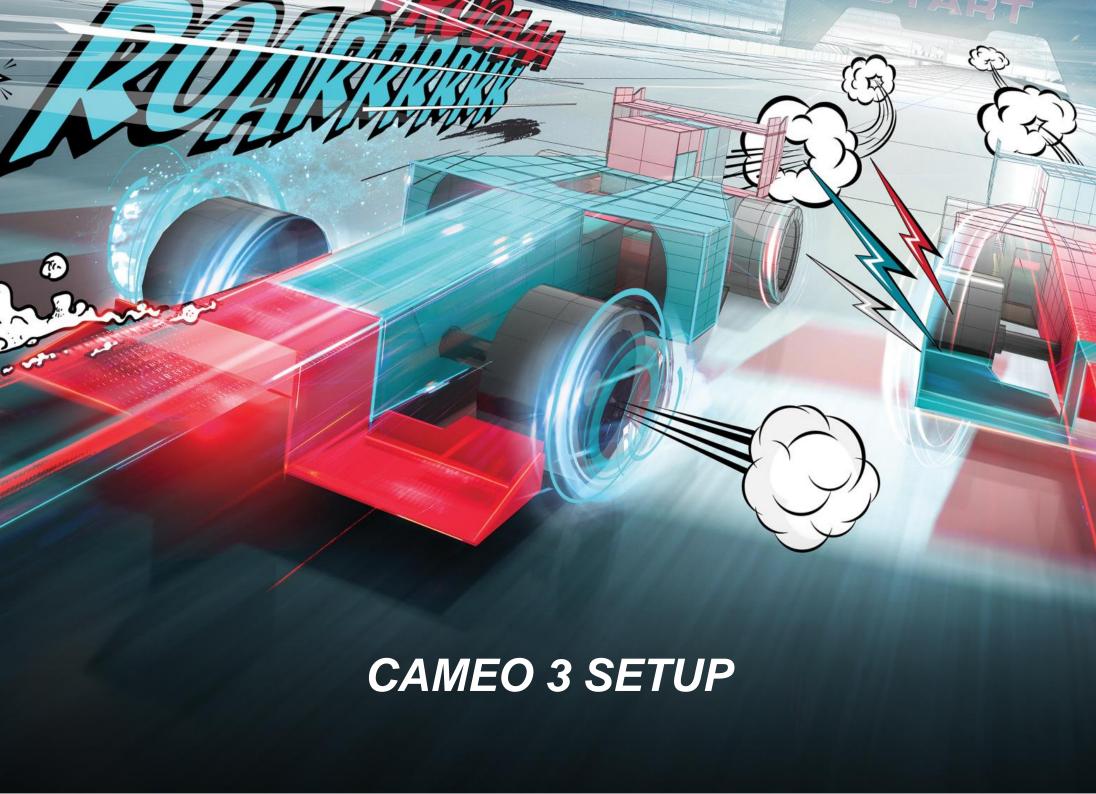




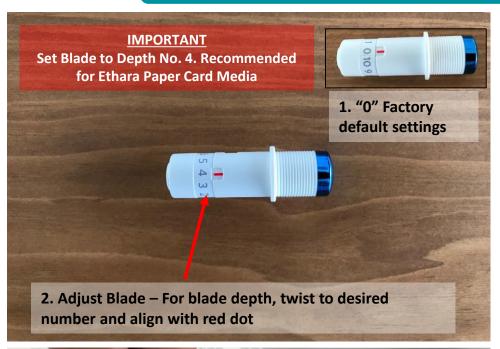


### Next...

Lets Get Set-Up to Cut!

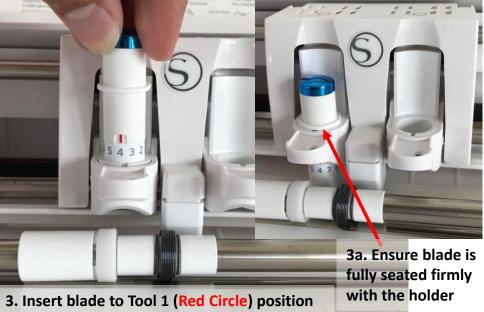


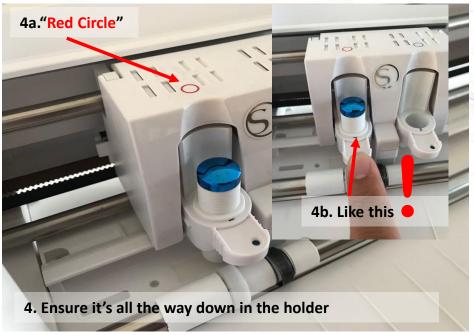
### 2. Get things Set Up...



| Troubleshooting - Blade Depth of Cut   |  |  |
|--|--|--|
| Issue  | Solution   |  |
| Blade cutting too deep - The blade is cutting all the way through the cutting mat. | Reduce blade depth of cut. Eg. If set at 6, try setting at 4.  |  |
| Blade cut too shallow – Parts of the paper card project are not getting cut out.   | Increase blade depth of cut. Eg. If set at 4 try setting at 5. |  |

For more troubleshooting support – refer to the user manual in the help section of the Silhouette Studio Software.





# **Getting Things Set Up Continued...**



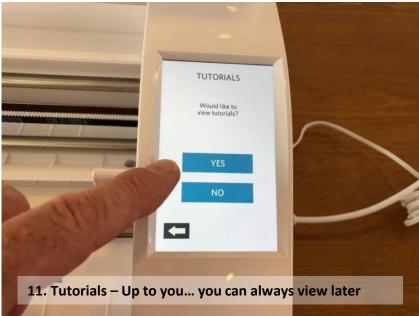


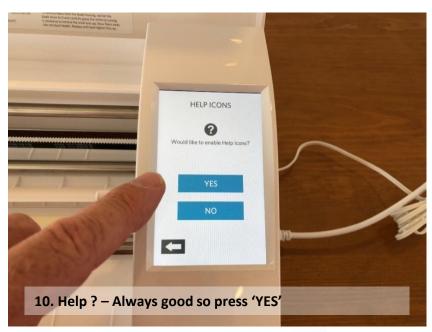




# **Getting Things Set Up Continued...**



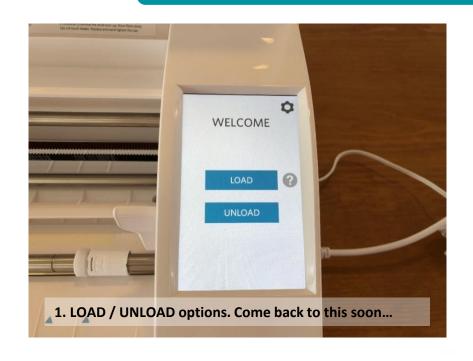








### 3. Silhouette Studio - Download & Install Software





We've detected your language as

#### English

CONTINUE

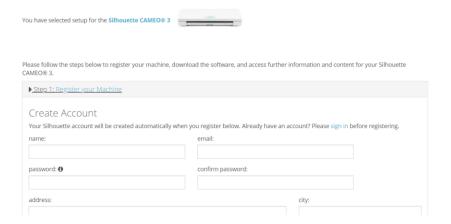
#### If this is incorrect, please select your language

|            | , ,              |
|------------|------------------|
| العربية    | български        |
| čeština    | dansk            |
| Nederlands | English          |
| فارسى      | français         |
| Deutsch    | Ελληνικά         |
| magyar     | Bahasa Indonesia |
| italiano   | 日本語              |
| 한국어        | język polski     |
| português  | Русский          |
| 簡体中文       | español          |
| svenska    | tagalog          |
| ไทย        | 繁體中文             |
| Türkçe     | Tiếng Việt       |

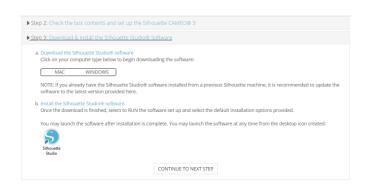
3. Click Continue



### **Download & Install Software**



#### 5. Optional - Register for a Silhouette Account



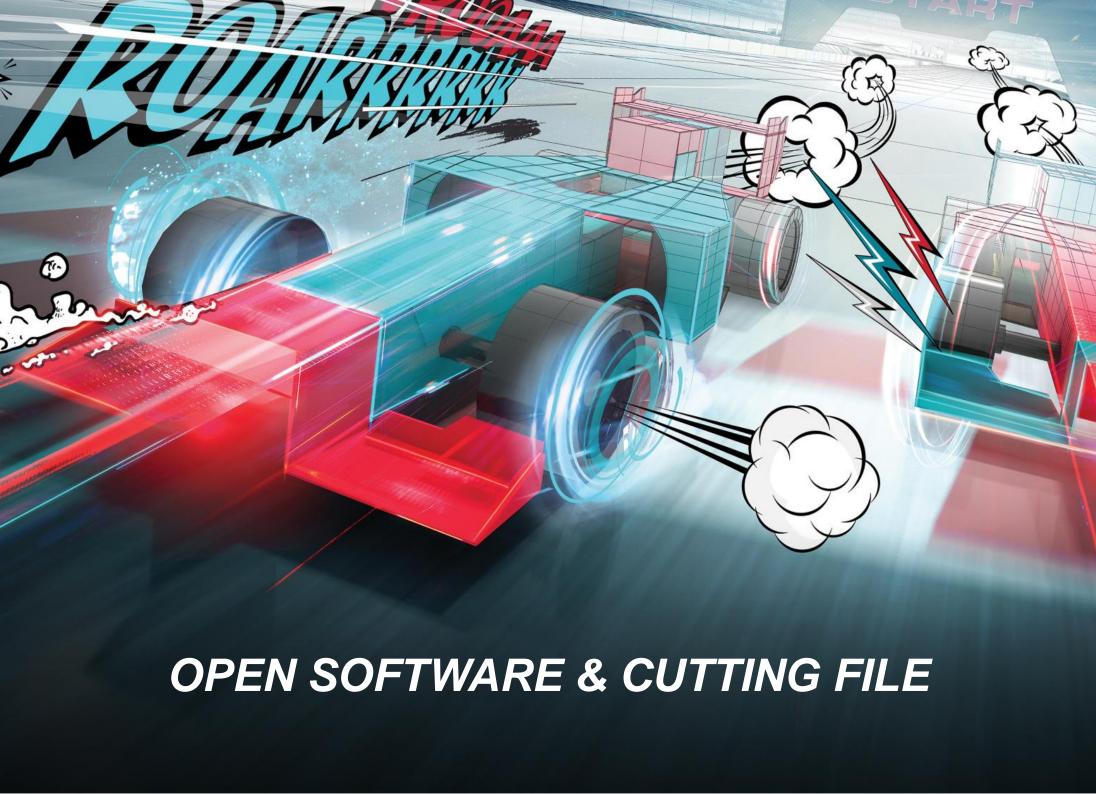


6. Collapse the Menu and skip to Step 3 by clicking it.

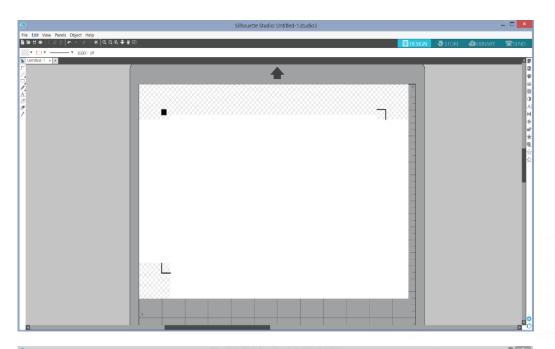
▶ Step 7: (OPTIONAL) Set up Bluetooth® on your Silhouette CAMEO® 3



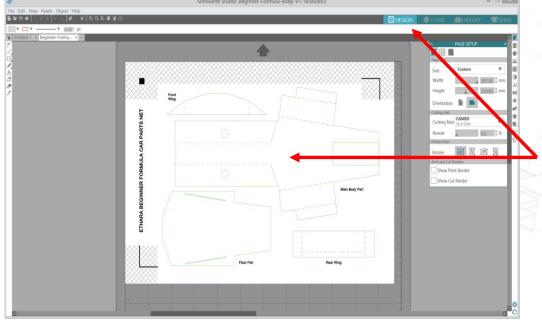
8. Find Silhouette Studio Icon and Open the App



# 4. Start Silhouette Software & Open Car Body Net File



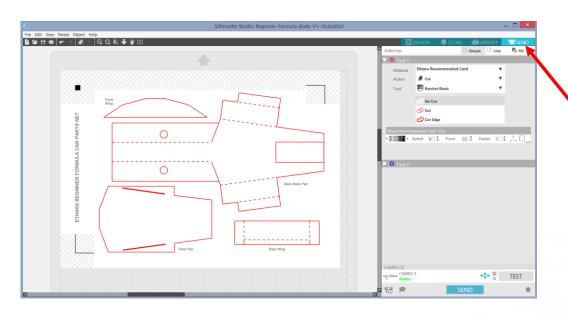
- 1. In Silhouette Studio App Choose File > Open
- 2. Browse to the Silhouette Studio Ethara Car Body file to be cut



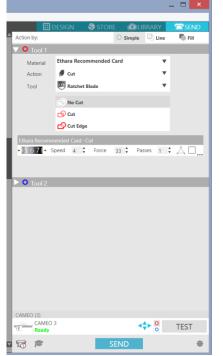
- 4. File is Open and displayed in the 'Design' Workbench by default
- 5. There is no need to do any Design work



### Open Software & Car Body Net File

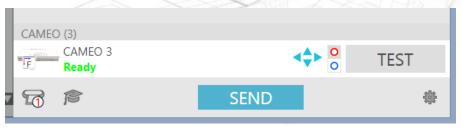


6. Select 'SEND' workbench by clicking on 'SEND'



7. Everything displayed in the SEND workbench and all cut settings are pre-configured and ready to go. <u>Don't change anything.</u>

8. Check the bottom of the panel confirms CAMEO connected and Ready





### 5. TIPS – Working with the cutting mats



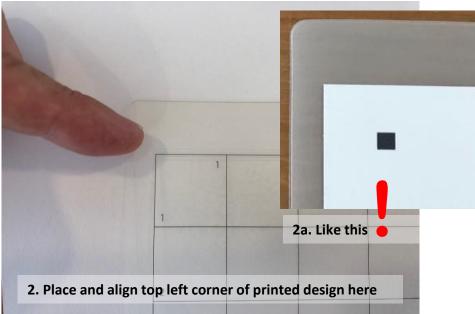


There are two types of mats. The standard mat, supplied with the machine (left). A second mat (right) as a spare and to help speed up the cutting process. Whilst the CAMEO is cutting one design, you can be placing another design on the second mat ready for cutting next

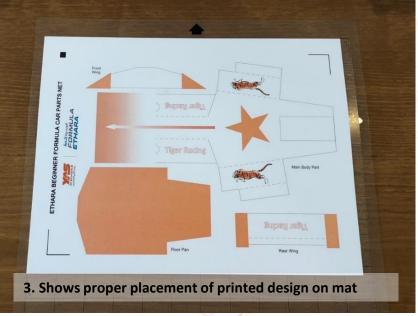
- 1. New Cutting Mats these are very sticky. Just place your printed designs on the mat lightly or it will be very difficult to remove!
- 2. Older Mats as you use the mat it will become less sticky and then it may be necessary to apply more pressure when placing your printed design on the mat
- 3. Mats Numbered 13 24: Rotate the mat round 180 degrees to make the corner with the Silhouette logo as the top left
- 4. Keep Mat Surface Clean! Be sure to place the protective sheet back on your cutting mat when not in use to keep it clean.
- 5. Mat is getting badly damaged when cutting see page 11 of this guide

# 6. Place Printed Design on Cutting Mat

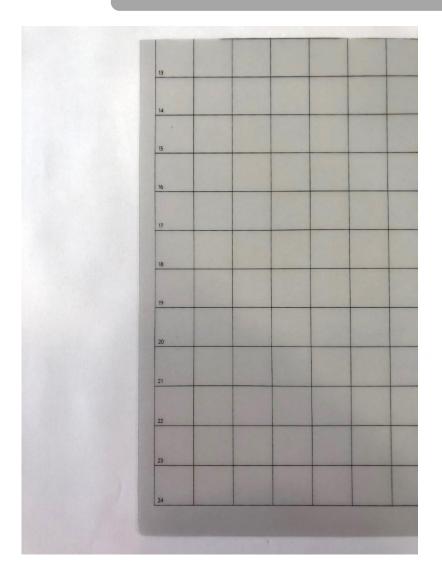




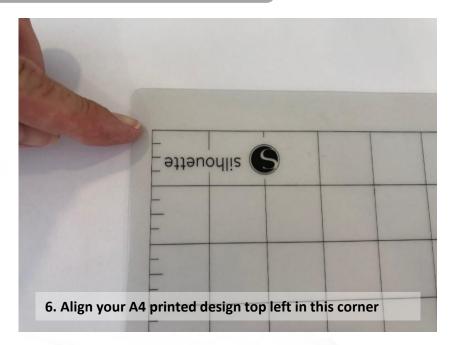


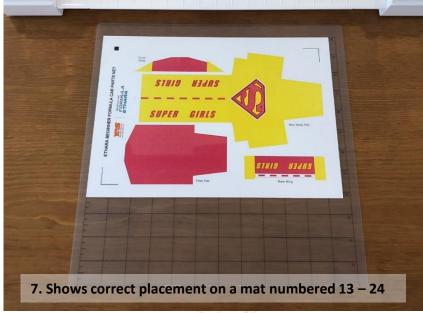


# Place Printed Design on Cutting Mat



5.NOTE - If the cutting mat has numbers on the left side from 13 – 24 (inch). Turn the mat around 180 degrees so number 24 is at the top right corner...

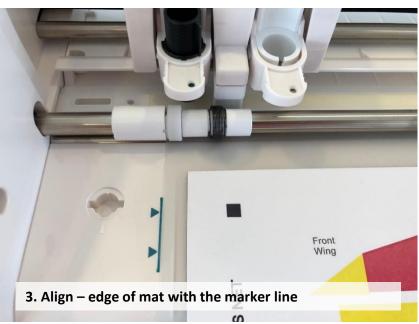






# 7. Load the Cutting Mat in the CAMEO









# Load the Cutting Mat in the CAMEO



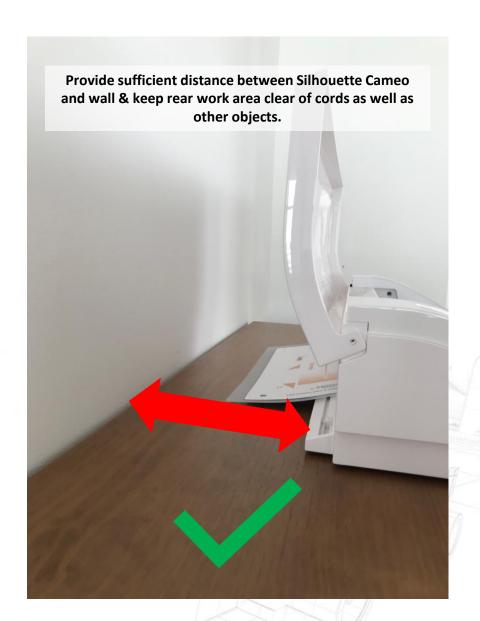






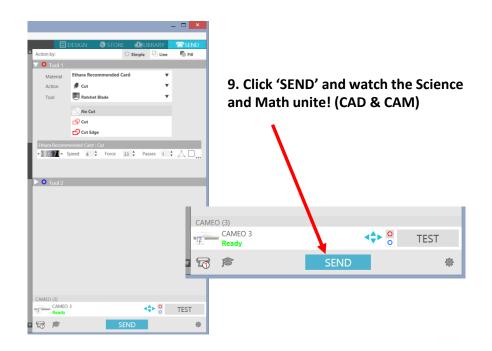
# **Cutting Mat Clearance**



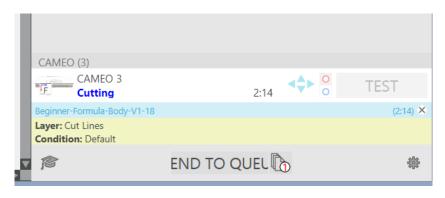




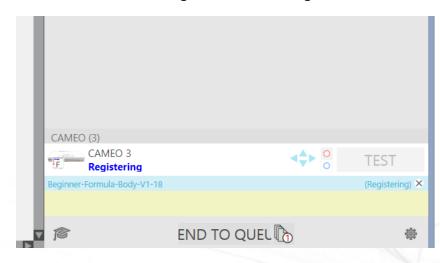
### 8. Send Design and Cut



# 11. Cutting starts automatically once registration has completed successfully.



#### 10. Detection of Registration Marks begins



#### **About Registration Mark Detection:**

This is when the CAMEO moves the sensor (located in the middle of the blade carriage) over the printed design to accurately locate the black 'registration marks' that are printed in the top left corner (black square), bottom left corner (right angle) and top left corner (right angle).

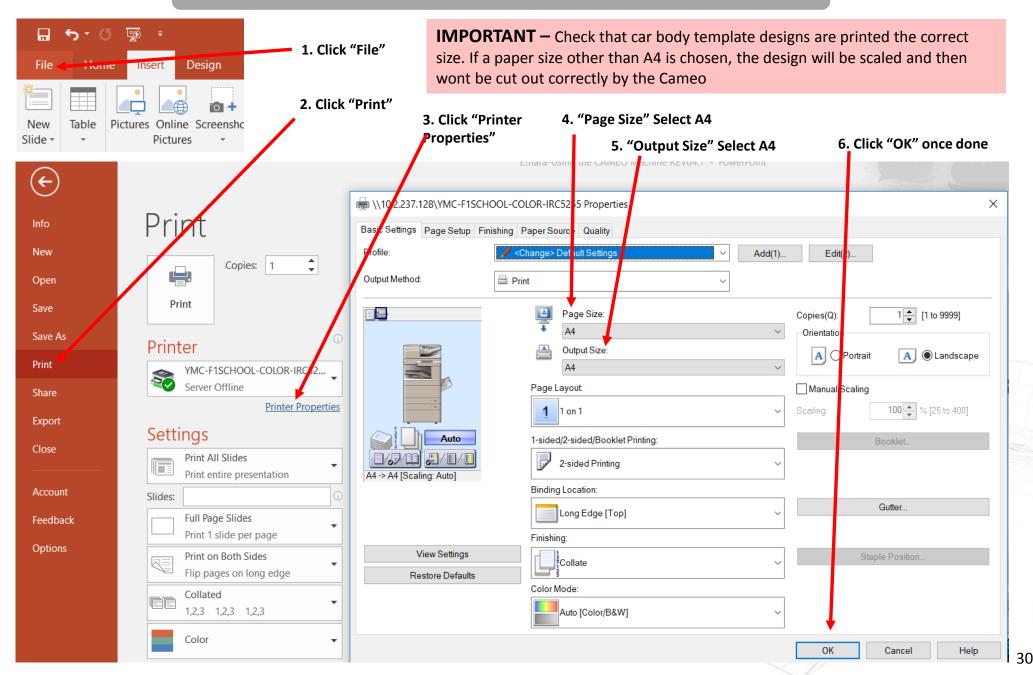
Detection of registration marks ensures accurate cutting of the design relative to the printed graphics on the page.

The software 'tells' the machine the approximate location for the marks.

The machine checks in those areas and accurately detects the marks.

If the marks are unclear, in the wrong approximate position or your design was placed on the mat incorrectly, detection may not be possible and will fail.

### Printing Tips - Check A4 size page!



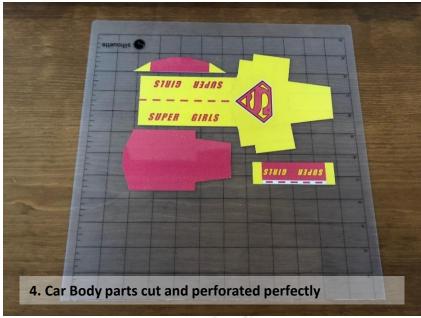


### LAST STEP - Unload and 'Weed'









# FINISH UP - Unload and 'Weed'

